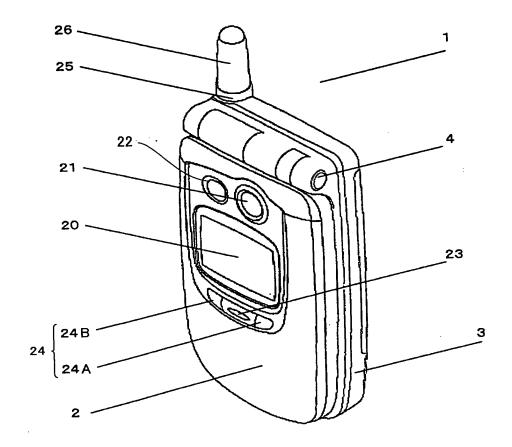
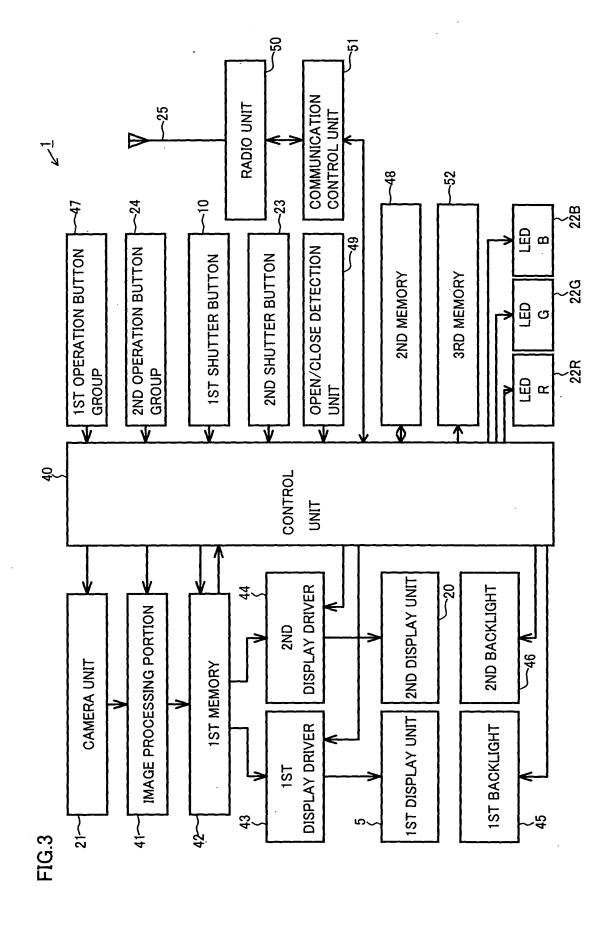
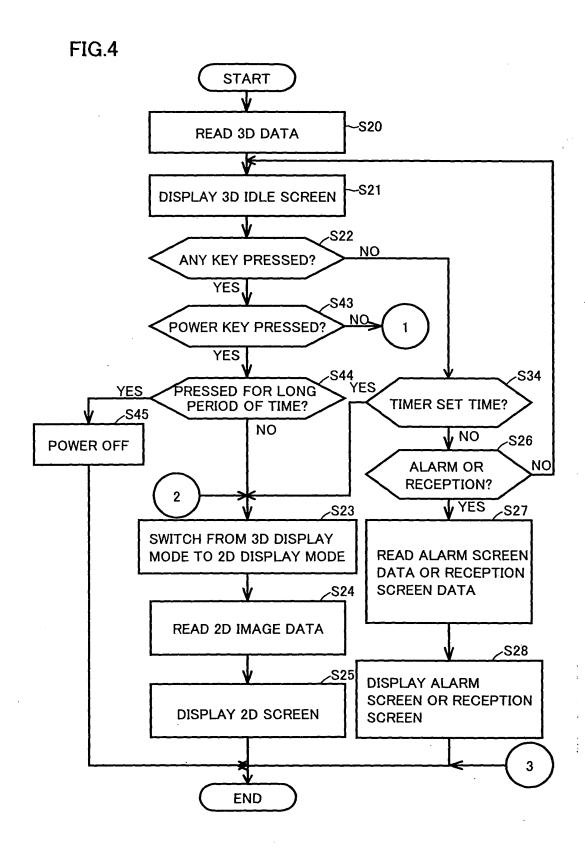


FIG.2







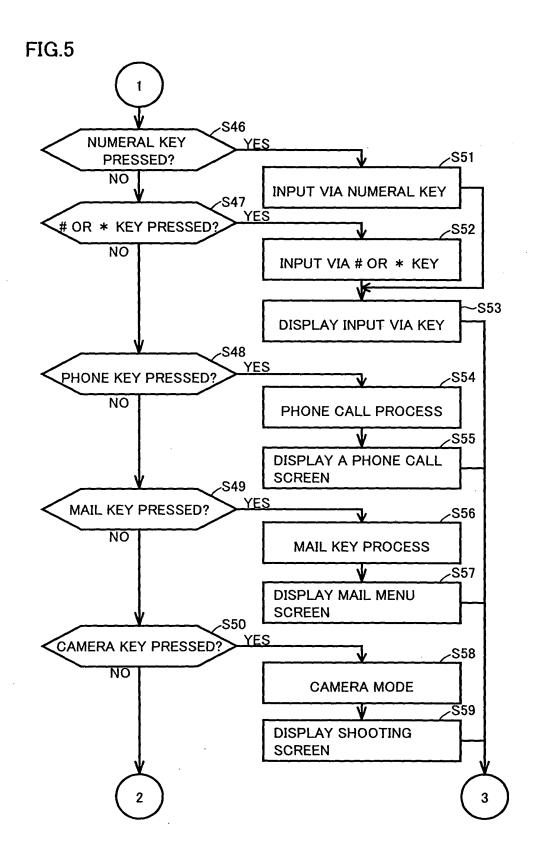
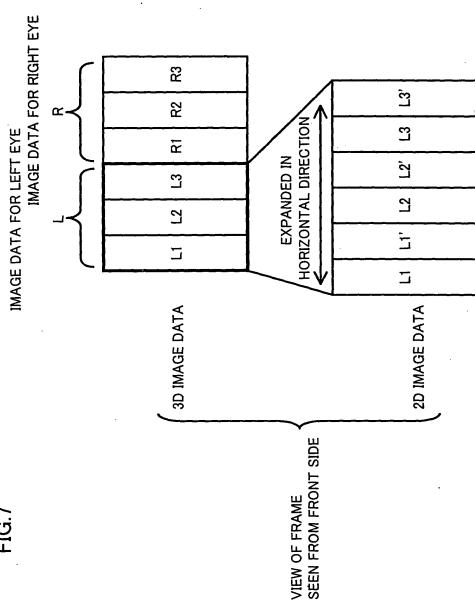
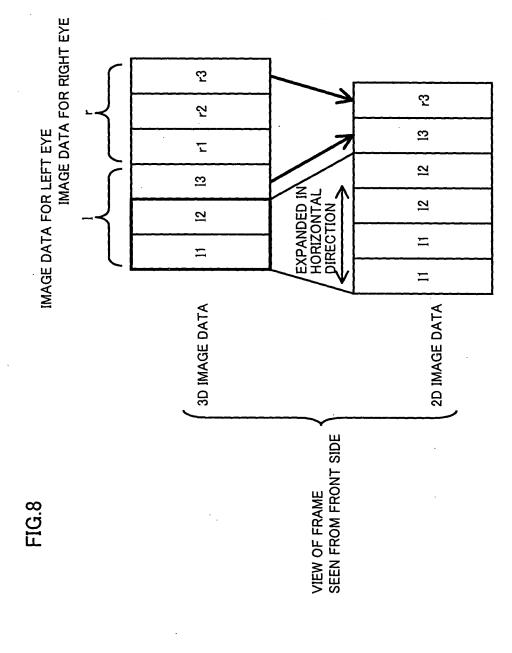
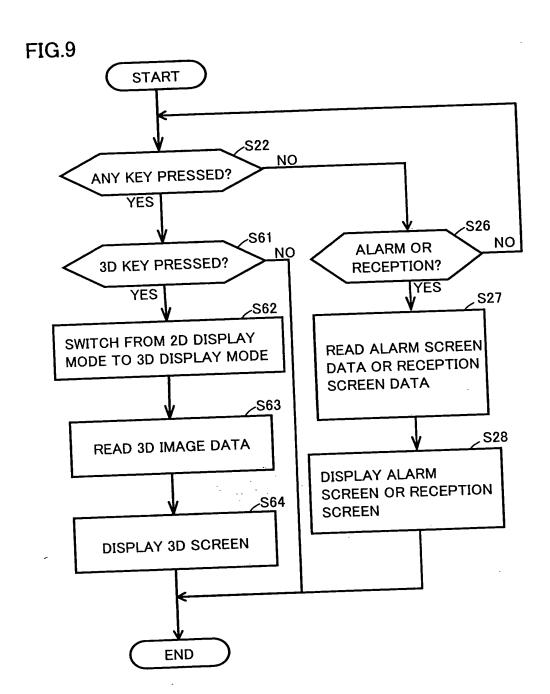


FIG. 6

		SCREEN DISPLAY	OPERATION				
r		CONCER DIOI LA					
	POWER KEY	PRESS FOR SHORT PERIOD OF TIME → DISPLAY 2D SCREEN 2D-DISPLAY NUMERAL	PRESS FOR LONG PERIOD OF TIME → POWER OFF PRESS FOR SHORT PERIOD OF TIME → CLEAR INPUT NUMERAL				
	# KEY	2D-DISPLAY #	# KEY OPERATION				
KEYS	* KEY	2D-DISPLAY *	* KEY OPERATION				
	PHONE CALL KEY	DISPLAY PHONE CALL SCREEN (2D)	MAKE PHONE CALL				
	MAIL KEY	DISPLAY MAIL MENU (2D)	MAIL KEY OPERATION				
	CAMERA KEY	DISPLAY SHOOTING SCREEN (2D)	START SHOOTING MODE				
	OTHER KEY	DISPLAY 2D SCREEN					
	PHONE CALL	DISPLAY PHONE CALL					
}	RECEPTION	RECEPTION SCREEN (2D)					
INPUTS	MAIL RECEPTION	DISPLAY MAIL RECEPTION SCREEN (2D)					
	ALARM TURNED ON	DISPLAY ALARM (2D)					







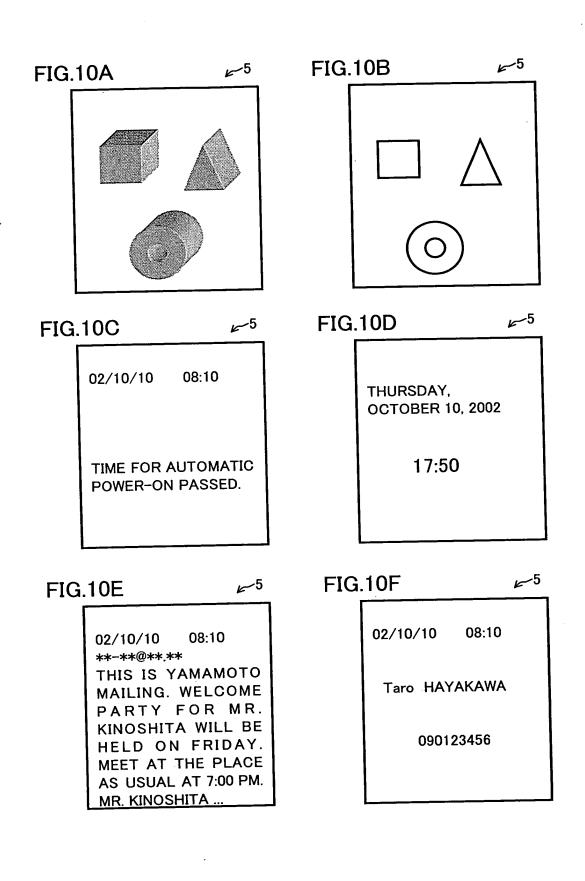


FIG.11

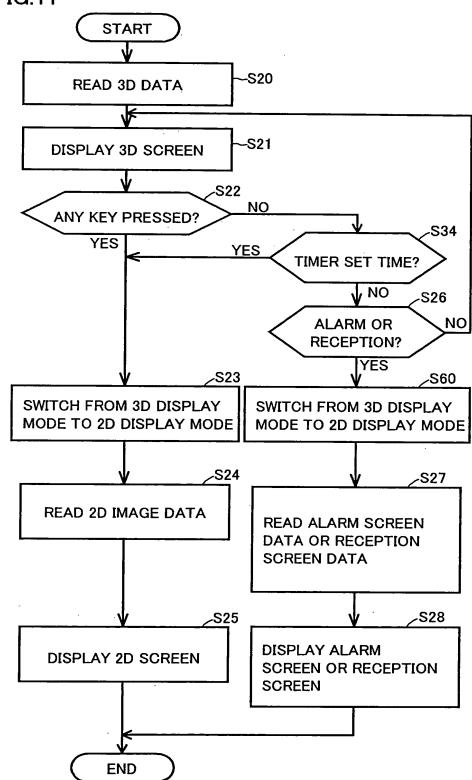


FIG.12

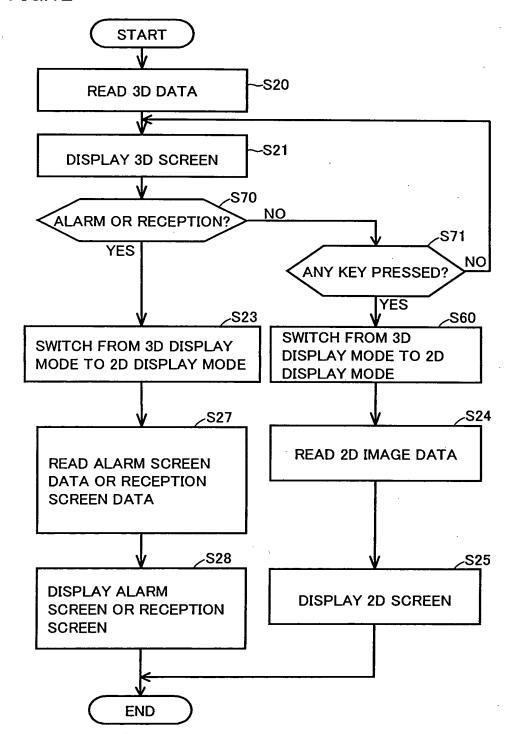


FIG.13

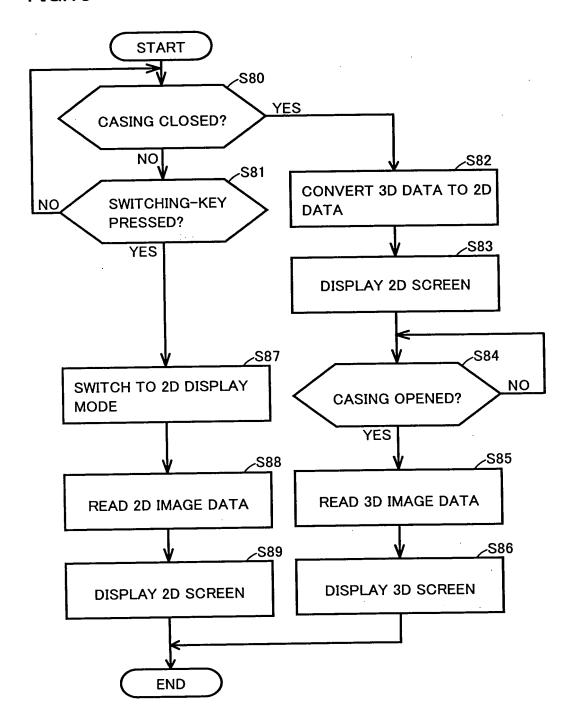


FIG.14 PRIOR ART

Col	0	C	ol	1	 С	ol	2	 С	ol	3	 С	ol	4	 С	ol	5	ı
RG	В	R	G	В	R	G	В	R	G	В	R	G	В	R	G	В	
R G	В	R	G	В	R	G	В	R	G	В	R	G	В	R	G	В	!
R G	В	R	G	В	R	G	В	R	G	В	R	G	В	R	G	В	
R G	В	R	G	В	R	G	В	R	G	В	R	G	В	R	G	В	
R G	В	R	G	В	R	G	В	R	G	В	R	G	В	R	G	В	
R G	В	R	G	В	R	G	В	R	G	В	R	G	В	R	G	В	

FIG.15 PRIOR ART

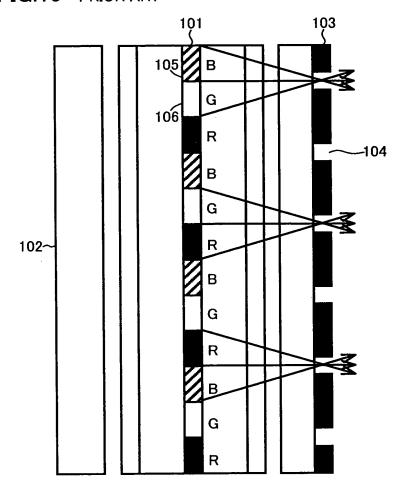


FIG.16 PRIOR ART

Co LE			RIC					ol EF		×	RIC L	ol FHG /			ol EF		×	C RIC	ol GH7	
R	G	В	R	G	В		R	G	В		R	G	В	R	G			R	G	В
R	G	В	R	G	В		R	G	В		R	G	В	R	G	В		R	G	В
R	G	В	R	G	В		R	G	В		R	G	В	R	G	В		R	G	В
R	G	В	R	G	В		R	G	В		R	G	В	R	G	В		R	G	В
R	G	В	R	G	В		R	G	В		R	G	В	R	G	В		R	G	В
R	G	В	R	G	В	-	R	G	В		R	G	В	R	G	В		R	G	В

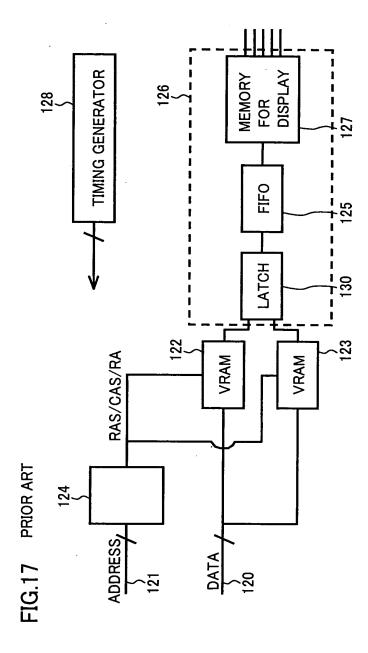


FIG.18 PRIOR ART

